

String Quartet in D minor ("Fifths")

Op. 76 No. 2

Franz Joseph Haydn (1732-1809)

Allegro



45

49

53

58

64

67

70

75

83

88

95

p *f* *p* *f*

fz *fz* *fz* *p*

pp *f* *ff*

99



105



110



114



118



122



128



134



140



147

151

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note F4. The next measure contains a half note E4 and a half note D4. The following measure has a half note C4 and a half note B3. The next measure contains a half note A3 and a half note G3. The following measure has a half note F3 and a half note E3. The next measure contains a half note D3 and a half note C3. The final measure has a half note B2 and a half note A2. The piece ends with a double bar line.

Violin I

mezza voce

ten.

fz

fz

9

[illegible]

13

17

21

25 *fz* *p*

29 *pp* *fz* *p* *fz*

33 *fz* *tr*

36

38

40

42

44

46 *p*

48

50

54 *f* *p* *fz* *p*

più adagio e più piano

58

61

64

pp

f

Menuetto. Allegro ma non troppo

Violin I

10

21

32

1. 2.

Trio.
sempre stacc.
p *cresc.* *f*

43

ff *p*

52

1. 2.

p *p*

62

f

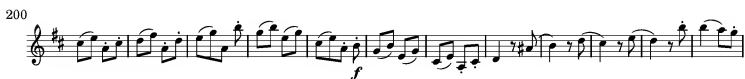
73

ff *p*

Sua *Menuetto D.C.*

Finale. Vivace assai





236

250

259